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ASSIGNMENT BOOKLET 2A

ELA3104 English Language Arts 30-2
Module 2: Section 1 Assignment and Section 2 Assignment

FOR STUDENT USE ONLY	
Date Assignment Submitted: _____	(If label is missing or incorrect) Student File Number: _____
Time Spent on Assignment: _____	Module Number: _____

FOR OFFICE USE ONLY
Assigned Teacher: _____
Assignment Grading: _____
Graded by: _____
Date Assignment Received:

Student's Questions and Comments

Apply Module Label Here

Name

Address

Postal Code

Please verify that preprinted label is for correct course and module.

Teacher's Comments

_____
Teacher

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- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

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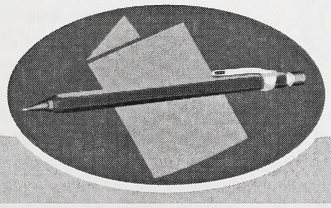
English Language Arts 30-2

Module 2

The Literary Experience

Assignment Booklet 2A



Learning Technologies Branch

Alberta LEARNING

FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 1 Assignment	50	
Section 2 Assignment	50	
	100	

Teacher's Comments

English Language Arts 30-2
Module 2: The Literary Experience
Assignment Booklet 2A
Section 1 Assignment and Section 2 Assignment
Learning Technologies Branch
ISBN 0-7741-2474-1

This document is intended for	
Students	✓
Teachers	✓
Administrators	
Home Instructors	
General Public	
Other	

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- Alberta Learning, **http://www.learning.gov.ab.ca**
- Learning Technologies Branch, **http://www.learning.gov.ab.ca/ltb**
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ASSIGNMENT BOOKLET 2A
ENGLISH LANGUAGE ARTS 30-2: MODULE 2
SECTION 1 ASSIGNMENT AND SECTION 2 ASSIGNMENT

Your mark for this module will be determined in part by how well you do your assignments.

This Assignment Booklet is worth 100 marks out of the total 200 marks for the assignments in Module 2. The value of each assignment and each question is stated in the left margin.

Work slowly and carefully. If you have difficulty, go back and review the appropriate topic. Be sure to proofread your answers carefully.

You're encouraged to use a computer for these assignments. If you use a computer, submit a printed copy that has been carefully proofread. Include your name, course name, and assignment question number on each page.

50

Section 1 Assignment: Challenges and Change

Read all parts of your assignment carefully and record your answers in the appropriate places.

3

1. In Lesson 1, you previewed your textbook *Between the Lines 12*. What features in this textbook do you like? How do you think these features will facilitate your learning?

Textbook Features	How Each Feature Will Help You Learn

(5) 2. In this lesson, you were asked to think about the changes you expect to see in the 21st century. Discuss one change you think you'll see in your lifetime. Explain what impact you think this change will have on society. Think about both positive and negative effects. Your compostion will be evaluated using the Journal Assessment Criteria in Module 1.

(There is more room for your answer on the following page.)

(10) 3. Each of the following quotations is taken from the story "There Will Come Soft Rains." Explain the significance of the quotation (its relevance in the story).

a. "But no doors slammed, no carpets took the soft tread of rubber heels." (page 39)

_____

_____

_____

_____

_____

b. "At night the ruined city gave off a radioactive glow which could be seen for miles." (page 40)

_____

_____

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c. "The house was an altar with ten thousand attendants, big, small, servicing, attending, in choirs. But the gods had gone away, and the ritual of the religion continued senselessly, uselessly." (page 40)

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d. "The dog, once huge and fleshy, but now gone to bone and covered with sores, moved in and through the house, tracking mud." (page 41)

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e. "The house shuddered, oak bone on bone, its bared skeleton cringing from the heat, its wire, its nerves revealed as if a surgeon had torn the skin off to let the red veins and capillaries quiver in the scalded air." (page 44)

When you've completed this question, return to page 18 in the Student Module Booklet.

(2) 4. a. In the story "The Fun They Had," the author presented a vision of a futuristic type of education. Describe how Margie and Tommy were being educated.

5 b. What advantages and disadvantages do you see in this type of education? Your response will be evaluated using the Journal Assessment Criteria in Module 1.

(4)

5. In this lesson, you thought about irony. Here's a brief description of the plots of two famous short stories. For each plot, explain how you would end the story with an ironic twist.

   a. Two criminals decide to raise money by kidnapping the grandson of a wealthy man. While they're holding the boy, waiting for the ransom to be paid, they discover that the boy is a mischievous brat.

   _____

   _____

   _____

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   b. A young woman borrows an expensive necklace to wear to a party. Unfortunately, she loses the necklace before she can return it to its owner. Embarrassed, she and her husband borrow money and replace the necklace. They spend many years working to repay the loan.

   _____

   _____

   _____

   _____

   _____

(4)

6. In this lesson, you learned some strategies to help you determine the themes of stories. Explain why the following sentences are inappropriate examples of thematic statements. Then create an improved version of each one.

   a. Pride goes before a fall.

   _____

   _____

   _____

   _____

   _____

b. People shouldn't judge others by their appearances.

_____

_____

_____

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_____

When you've completed this question, return to page 23 in the Student Module Booklet.

(2) 7. In what way is the ending of the story "Risk" ironic?

_____

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(2) 8. Reread the poem "Curiosity" in your Student Module Booklet. Then respond to the following questions:

a. The poet says "Curiosity will not cause us to die—only lack of it will"? In what sense does lack of curiosity cause people to die?

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b. Reread the last four lines of the poem. What insight into human life is the poet presenting in these lines?

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When you've completed this question, return to page 31 in the Student Module Booklet.

5

9. Consider the characters in the story "Supertoys Last All Summer Long"? Are you sympathetic toward them and their problems? Write a personal response in which you discuss your feelings toward the four characters in the story. Your response will be evaluated using the Journal Assessment Criteria in Module 1.

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(There is more room for your answer on the following page.)

6

10. In this lesson, you learned about narrative point of view. For each of the following stories, identify the narrative point of view and give two quotations from the story to support your answer. (You'll need to go back and reread parts of these stories.)

Story	Point of View	Quotation 1	Quotation 2
"There Will Come Soft Rains"			
"The Fun They Had"			

When you've completed this question, return to page 37 in the Student Module Booklet.

50

Section 2: The Working World

Read all parts of your assignment carefully and record your answers in the appropriate places.

10

1. In this lesson, you read two essays. Now turn to page 78 in *Between the Lines 12*, and read the essay called "The Hidden Songs of a Secret Soul" by Bob Greene. Then respond to the following questions in complete sentences or short paragraphs.

   a. What is Bob Greene's purpose in writing this essay?

   _____

   _____

   _____

   _____

   _____

   b. How is Lenny's attitude toward his job different from the students' attitude?

   _____

   _____

   _____

   _____

   _____

   c. Why is Lenny so secretive about his poetry?

   _____

   _____

   _____

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d. Describe Bob Greene's tone in this essay. (In other words, what is his attitude toward his subject?) Find two quotations in the essay to support your answer.

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e. What insight into life and human behaviour did you gain from reading this essay?

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When you've completed this question, return to page 42 in the Student Module Booklet.

(10) 2. Think about Charles Finn's essay "The Dignity of Work" and Alden Nowlan's poem "Warren Pryor." If Charles Finn and Warren Pryor could have a conversation about work, would their ideas be similar or different?

Pretend that you're interviewing Charles Finn and Warren Pryor. Write two questions that you would ask them about work. Then pretend that you're Finn and Pryor, and write the answers that you think they would give.

Each interview question is worth one mark. Each answer that you imagine the writers would give is worth 2 marks.

Your Interview Questions	Charlie Finn's Reply	Warren Pryor's Reply
Question 1:		
Question 2:		

(5) 3. In this lesson, you learned that to make the words meaningful, the reader must pause appropriately when reading poetry. Reread "Warren Pryor" and "Assembly Line." Choose the poem that you prefer, and rehearse an oral reading of it. Then record yourself reading the poem.

After you've completed your recording, record your responses to the following questions.

a. Why did you choose this poem for your reading?

b. What strategies do you use to help you understand and appreciate a poem?

Be sure to check your recording to see that you've spoken loudly and clearly. Label your tape with your name and course number, and submit it for assessment along with this Assignment Booklet.

Reminder: Did you record your answers to **both** questions?

Assessment Criteria		Received
• Emphasis and expression have been used effectively in this oral interpretation of the text. • Volume, pitch, and pace are appropriate. • Ideas have been articulated clearly and confidently.	**5 marks**	
TOTAL	**5 marks**	

When you've completed this assignment, return to page 47 in the Student Module Booklet.

(12) 4. In this lesson, you reviewed the stages of a story's plot. Think about the story "There Will Come Soft Rains" (*Between the Lines 12,* page 39), which you read earlier in this module. Use the events from this story to illustrate each of the following stages of the plot:

a. exposition

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b. initial incident

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c. rising action

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d. climax

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e. falling action or outcome

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f. conclusion

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When you've completed this question, return to page 50 in the Student Module Booklet.

3

5. Following are some lines from the poems "Assembly Line" and "Paper Matches." Beside each line, label the language as either literal or figurative. **(½ mark each)**

a. "In time's assembly line"	
b. "I'm numb to my own existence"	
c. "The stars must be exhausted"	
d. "I have the rages that small animals have"	
e. "the uncles squirted each other on the lawn with garden hoses"	
f. "One by one we were taken out and struck."	

5

6. Now identify the particular figure of speech (simile, metaphor, or personification) and explain the comparison:

Quotation	Figure of Speech	What Two Things Are Being Compared?
a. "Written on me was a message, "At Your Service," like a book of paper matches."		*A woman is compared to a book of matches.*
b. "We come bearing supper, our heads on fire."		
c. "The little trees are all sick, Choked on smog and monotony"		
d. "Over our heads in a row/ The assembly line of stars"		
e. "Beside us, little trees/ Stand numb in assembly lines."		

5

7. In this lesson, you learned some strategies to help you write free verse. Create a free verse poem after rereading the tips. Write your polished copy here.

Here are some tips to help you with this assignment:

- If you can't think of a topic, use the working world. Write about a personal experience you've had while working or about someone else whom you've observed working.
- Reread your journal entries in this section. You may find some words or phrases that you can use in a poem.
- Do some freewriting or create a web to generate ideas for your topic.
- Remember that most free verse is written in sentences. Write a descriptive paragraph; then arrange your sentences into lines of poetry. Delete words as necessary and include figurative language whenever you can.

Assessment Criteria		Received
• The poem is original and imaginative. • The words and images are vivid and effective. • A sincere effort has been made to express an idea or emotion or to convey an image.	**5 marks**	
TOTAL	**5 marks**	

(There is more room for your answer on the following page.)

When you've completed this question, submit Assignment Booklet 2A along with your audio recording for assessment. Return to page 59 in the Student Module Booklet, and continue working where you left off.

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